

Motorcycle Accident Overview

March 26, 2003 • 7:30 am

prepared by Kevin Quosig, PC800 Motorcycle Rider

Photographic Overview of Area

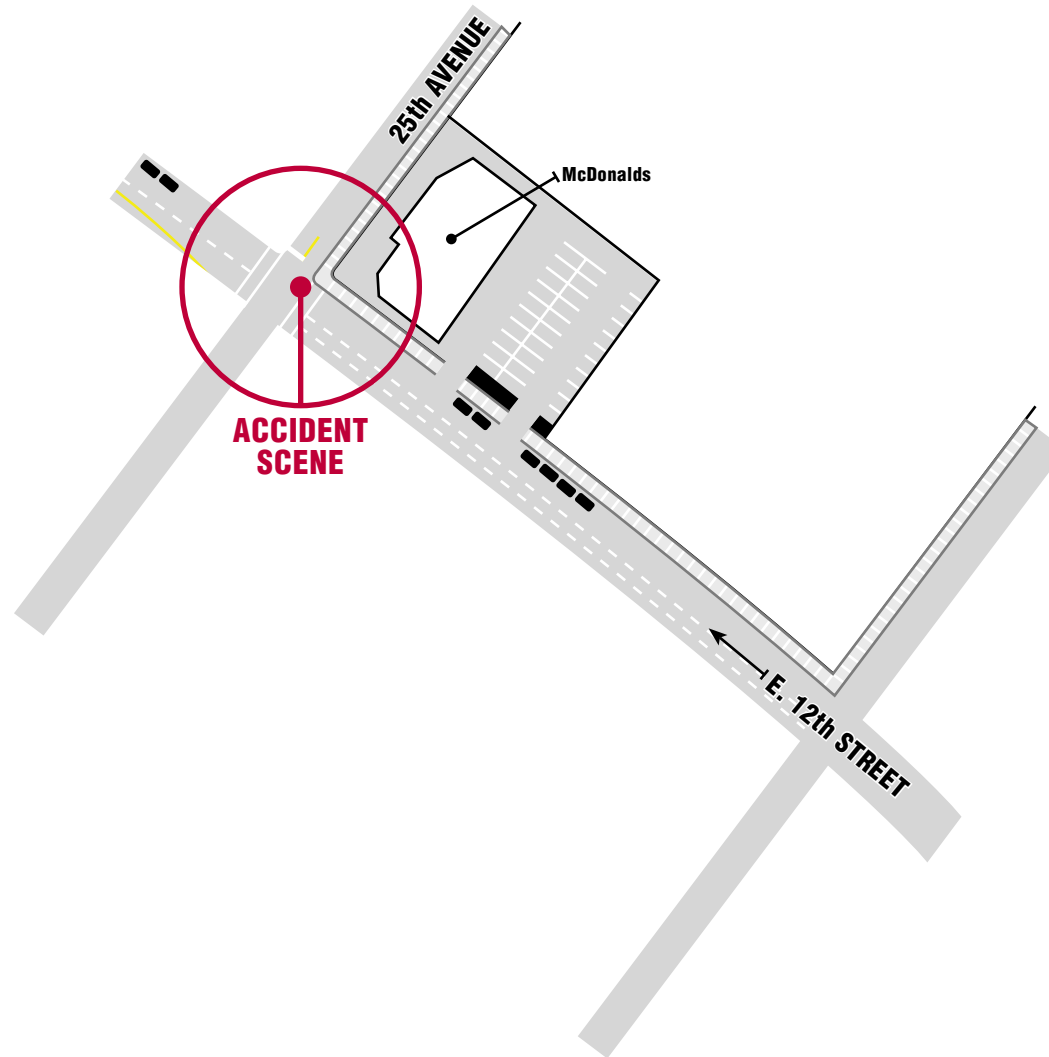


MOTORCYCLE ACCIDENT OVERVIEW

■ Pacific Coast Motorcycle (Kevin Quosig)

■ Ford Probe Car (Guillermina Dominguez Ramos)

Illustrative Overview of Area



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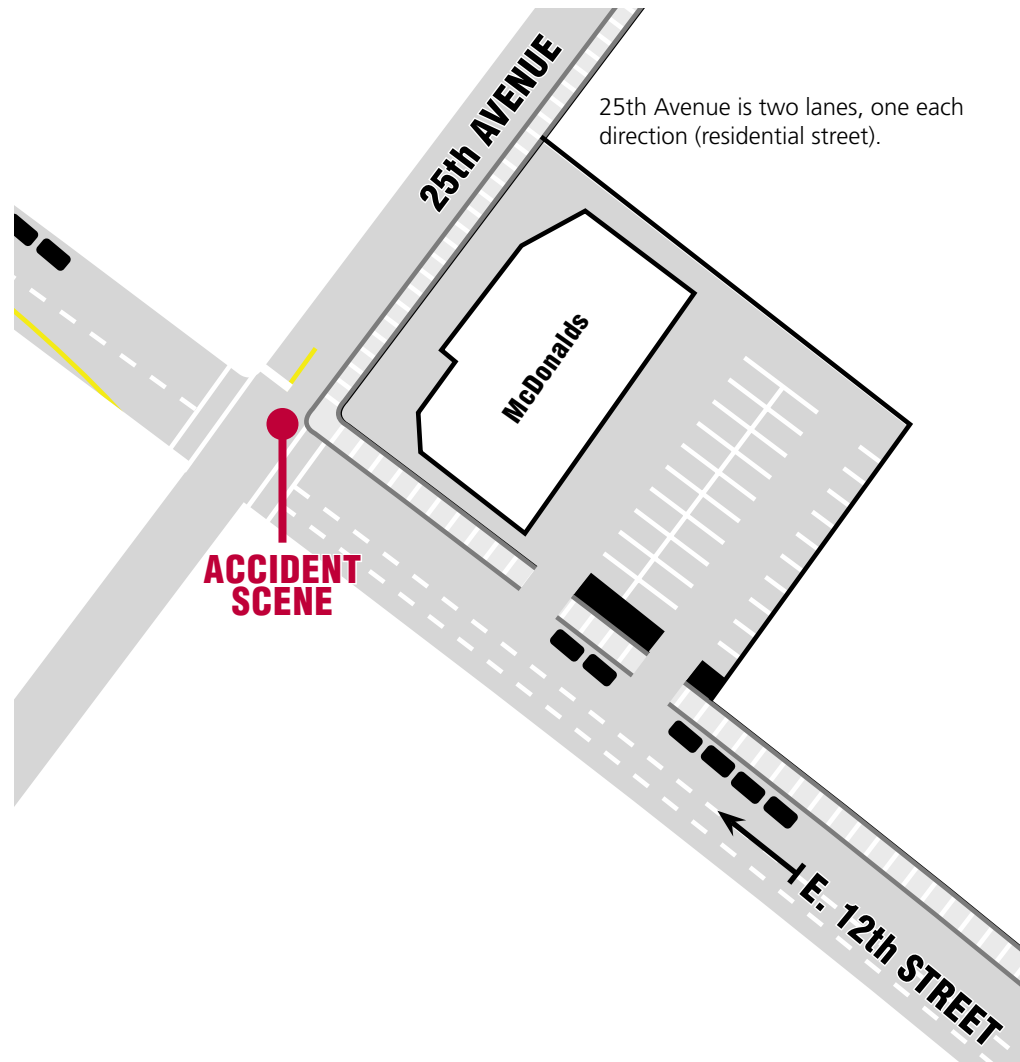
Detail of Accident Scene

E. 12th Street is a through street, traffic from 25th Avenue must stop.

The merge on E. 12th Street just past 25th Avenue is imperceptible until you get to the other side.

It rained overnight and was still sprinkling intermittantly during the morning.

The pavement was wet. Being the first rain in a while the pavement was slick.



25th Avenue is two lanes, one each direction (residential street).

E. 12th Street is three lanes going roughly northwest as you approach 25th Avenue.

Beyond 25th Avenue, E. 12th Street pinches to two lanes.

A median with overhead BART tracks is on the left side.

There is space for parked cars against the curb/sidewalk on right, no parking against the median on the left

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Accident Synopsis

1—SPOTTED

This is a known problem spot in my daily commute, so my visual scan is fairly intense here. I spot the car in the parking lot, headed for the driveway.

2—EDGING

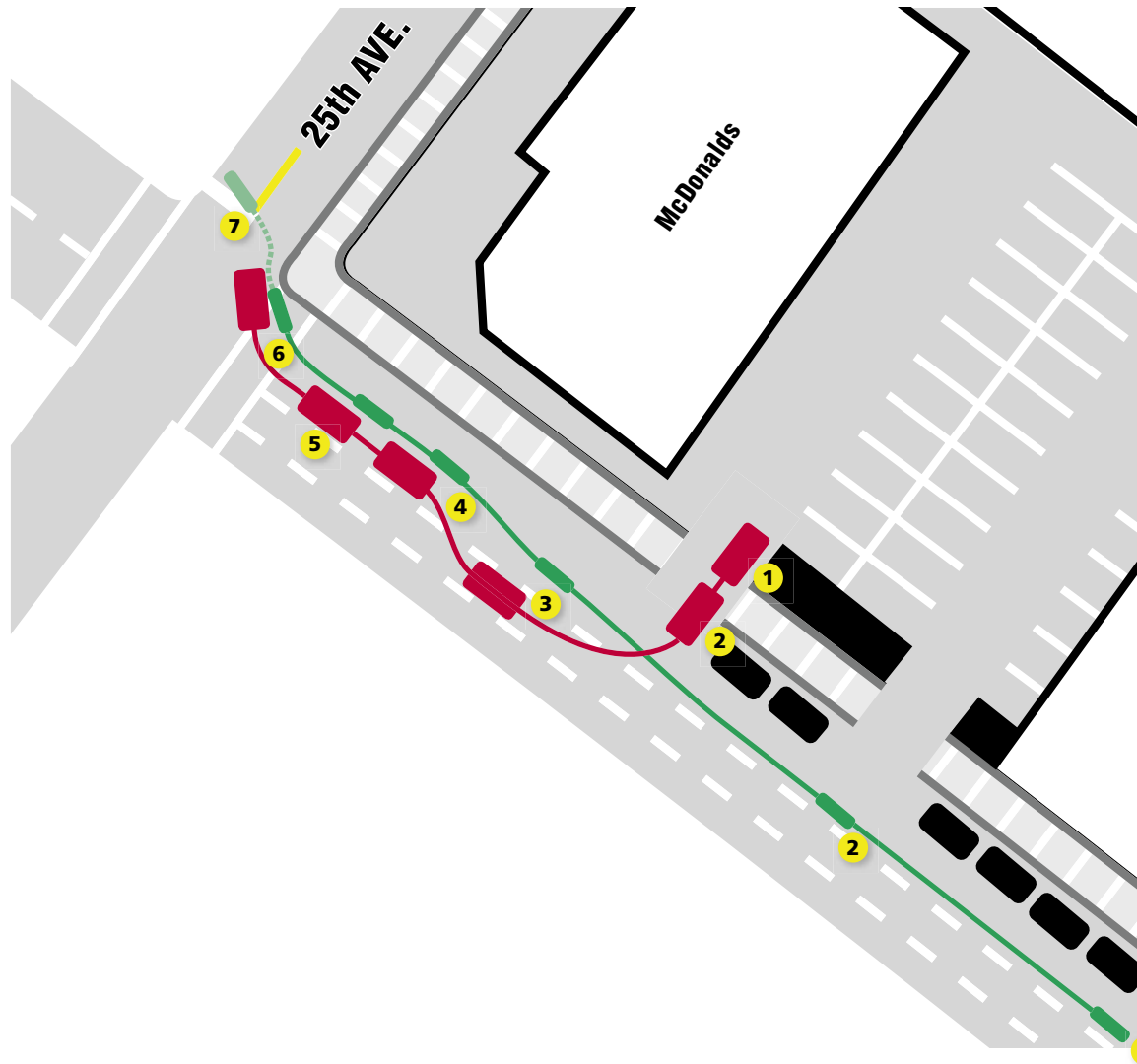
Keeping an eye on car, I slow down in case they decide to pull out. I do not change lanes due to merge on the other side of 25th Avenue, which would place me as a motorcyclist in an even worse position.

3—SAFE

Car pulls out, but into second lane with reasonable safety margin. I let off the brakes and keep going. This happens with some regularity.

4—NEAR MISS

To my surprise, the car starts to enter my lane. No time for the horn and braking too hard would have been dangerous on the slippery pavement. Only remaining alternative is to swerve to the right...a near miss.



5—PACING

I try to slow down at this point, but as it turns out, the other car was as well. Due to my need for caution on the wet pavement, I end up not being able to get out from beside the car. This turns out to be because of...

6—IMPACT

With no indication, the car begins to turn the corner. I do my best to turn the corner as well. However, near the apex, her approach is steeper than mine and I can't turn sharp enough or fast enough and collide into her door and mirror.

7—FALLING

The impact and proximity to the curb, along with the aforementioned poor pavement conditions, causes me to lose control of the motorcycle. I come-off on the left and the motorcycle falls on its left side—a "low side" crash. Myself and the bike slide into the oncoming lane and come to rest near the stop bar on 25th Avenue.

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